

SPECIALIST MUSIC



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MUSIC STAFF



INSTRUMENTAL AND VOCAL MUSIC STAFF

Ms Julie Scarpel	Flute
Mr Stephen Benfall	Clarinet/Saxophone
Ms Carol Salt	Trombone/Trumpet Tuba/French Horn
Mr Marcus Perrozzi	Percussion
Mr Simone Lobbia	Violin
Ms Aimee Howell	Cello & String Ensemble
Mr Justin Low	Classical Guitar Junior & Senior Guitar Ensembles
Mr Shayne Savic	Electric and Bass Guitar/Rock Band
Mr Jason Wood	Voice



INTRODUCTION

This Handbook is designed to provide parents with a range of information about music at Ellenbrook Secondary College.

OUR PHILOSOPHY

Ellenbrook Secondary College's Specialist Music Program embraces a holistic approach that enriches all students. The program provides a wide range of music activities and excellent musical experiences.

THE ELLENBROOK SECONDARY COLLEGE MUSIC PROGRAM

Music at Ellenbrook Secondary College is an integral part of the curriculum, and consists of three main components:

1. Classroom Music
2. Instrumental and Vocal Tuition
3. The Ensemble Program

THE CLASS MUSIC PROGRAM

This program commences in Year 7 and continues through to Year 12 and is divided into two separate courses: Years 7 to 10, and the ATAR Courses in Years 11 and 12.

The Specialist Classroom Music Program for all Instrumental and Vocal students commences in Year 7 with students receiving one classroom lessons per week, or Year 8 with students receiving two classroom lessons per week. In Year 9 to 12, students have four classroom lessons per week.

All Year 8, 9 and 10 Instrumental and Vocal students are required to select Specialist Classroom Music as an elective. This is a compulsory requirement by Department of Education for the completion of all music courses.

All Instrumental and Vocal students from Years 7 – 12 must also be in at least one ensemble as this enhances the performance component of this course.

The music curriculum is based around the five main musical components of Aural, Theory, Composition, Music Literature and Performance, requiring our students to learn about music through the development of two key areas: Making and Responding.

INSTRUMENTAL AND VOCAL TUITION

The Music Learning Area offers a wide range of musical instruments, complimented by a variety of styles including classical, jazz and contemporary popular styles. Quality tuition is given by expert specialist teachers from the School of Instrumental Music, who make the music stimulating and exciting.

Tuition is offered on the following instruments:

- | | |
|---------------|--------------------|
| 🎵 Flute | 🎵 Clarinet |
| 🎵 Oboe | 🎵 Violin |
| 🎵 Bassoon | 🎵 Classical Guitar |
| 🎵 Saxophone | 🎵 Electric Guitar |
| 🎵 Saxophone | 🎵 Electric Guitar |
| 🎵 Trumpet | 🎵 Bass Guitar |
| 🎵 Trombone | 🎵 Voice |
| 🎵 French Horn | 🎵 Percussion |
| 🎵 Tuba | 🎵 Double Bass |
| 🎵 Cello | |

Tuition on a particular instrument at Ellenbrook Secondary College will be subject to the following two guidelines:

1. **Ongoing Music Specialist Students:** These are *ongoing music students* who enter the College having met the criteria for Specialist Instrumental and Vocal tuition, and have already commenced their music studies either at Primary School or Secondary School level, be it local, interstate or overseas.
2. **Music Specialist Beginning Students (Year 7-8):** These are *auditioned students* who enter the College having no prior formal instrumental training, and an interest in commencing instrumental tuition in one of the instruments listed above. In order to be successful in this application, students participate in a standardised aural test which measures musical aptitude. Once the testing is complete, the students are ranked according to final marks and Offers of Acceptance are sent out. These places are available for local, cross-boundary, interstate and overseas students.

EXPECTATIONS OF STUDENTS ENROLLED IN THE PROGRAM

- ❖ Accepting a position in the program is a long term undertaking. Students and parents need to make this commitment when accepting an offer.
- ❖ Enrolment is for a minimum of four years (7-10) with an expectation of continuing through to years 11 and 12.
- ❖ No student may commence or withdraw from instrumental tuition without a written request or signed consent forms from their parents. Students may only withdraw at the conclusion of a school year.
- ❖ All Students are expected to be involved in an ensemble, regularly attend rehearsals and take part in ensemble performances.
- ❖ Students are expected to regularly attend their lessons, fully prepared and ready to learn.

STUDENTS' RESPONSIBILITY FOR ATTENDANCE AT INSTRUMENTAL LESSONS

- 1. Informing the Director of Music if absence from a lesson is unavoidable.** If a test, medical appointment, camp or excursion has been scheduled, the student should advise the Director of Music or the instrumental teacher at least two days before the lesson. If the student misses four lessons without reasonable explanation, there will be a review of their place in the program. In the event of unforeseen circumstances please notify the school by 8:30am.
- 2. Knowing the time and day of their next music lesson.** Timetables for all Instrumental and Vocal lessons are displayed in the Music Display Cabinet opposite the Dance Room and in the windows of the Music Rehearsal Studios. Students will also be given a copy of their timetable which must be checked prior to their lessons. If they are unsure about their correct times, then they must contact the Director of Music and ask for assistance.
- 3. Attending each lesson** Students are to ensure that they attend each lesson regularly. The timetable is set on a rotating schedule, in order to minimise disruption of a students' education. Where possible the student will move through the rotation having their lesson time's change each week so as not miss out on the same subject.
- 4. Use of Sign out Sheet.** All students MUST have a Sign Out sheet which they need to present to their classroom teacher in order to leave their normal classroom activity. The classroom teacher must sign the sheet to say that they have been released from class to attend their lesson. The Instrumental teacher must also sign the students into their lesson. At the completion of their lesson, the students return to their normal class where the classroom teacher signs them back in.

5. Returning promptly to the normal timetabled classes after the instrumental lesson has finished.

It is vitally important for the students to return to their normal classes as quickly as possible. It is also their responsibility to catch up on the work that they have missed during their lesson time, which can be assisted by asking their teacher about any handouts or notes that they have missed.

PARENTS' ASSISTANCE

Many parents enquire about how they can help encourage their child with their musical studies and your involvement is vital to your child's attitude and progress. Even if you have limited musical knowledge, you can help in several ways.

The most important of these is to organise your child into a regular practice routine. Preferably, this should be done at a set time each day before school, after school, or in the early evening and it should be done at least five days in each week. The amount of practice required will vary from teacher to teacher.

RECOMMENDED MINIMUM PRACTICE:

Years 7 and 8	20 - 30 minutes per day
Year 9	30 - 40 minutes per day
Year 10	40 – 60 minutes per day
Year 11	One hour per day
Year 12	One hour per day

The rate of progress and the amount of pleasure derived from playing an instrument depend largely upon the amount of practice, the regularity of practice and the concentration and effort applied during the practice routine. Parents can support their children by encouraging them to play for you; being generous and enthusiastic with praise and offering support if they become

discouraged during the difficult stages of learning. As a parent, we encourage you to participate in your child's music education; meet the teacher and attend all concerts and recitals because regardless of your own musical background, you will derive great enjoyment and satisfaction from following your child's progress.

PARENTS & CITIZENS (P&C) MUSIC COMMITTEE

The P&C Music Sub-committee is made up of enthusiastic and energetic parents who provide support and assistance in fundraising for the Music Learning Area and for the many concerts that are scheduled throughout the year. This group of parents is an integral part of the Music Learning Area. Parents are encouraged to join and play an active role in the future development of their children's music education.

INSTRUMENT HIRE

Beginner Year 7 and 8 Woodwind and Brass students are supplied with their own instrument by IMSS for the first year of tuition, at a cost of a \$110 hire fee. After one year, parents are expected to purchase an instrument for their child.

Students who are learning Double Bass, Cello, French Horn, Tuba, Baritone Saxophone, Oboe or Bassoon can continue hiring these instruments throughout their high school music career.

Ongoing Students are expected to have purchased their own instrument, unless they are learning one of the above exempt instruments. Violin, Guitar and Percussion students are expected to purchase their own instruments, as Instrumental Music Schools Service and the College are not in the position to rent these out.

This includes students who have participated in the IMSS program at primary school and who have hired a woodwind or brass instrument.

The IMSS website: <http://det.wa.edu.au/imss/detcms/navigation/forparents/> has information and advice on the purchase of instruments.

Hire Costs of \$110 per year are to be paid before an instrument will be issued. If you are concerned about what to do, please do not hesitate in contacting the Instrumental Teacher or the Specialist Music Co-ordinator for assistance.

PRACTICE RECORD BOOKS

All students are issued with a Practice Record Book. This is to assist students to organise practice, record lesson times and provide communication between your parents and instrumental teachers. Parents are requested to sign the Practice Record Book each week. This is to ensure that parents are informed about their child's progress. Instrumental teachers sometimes request tutor books/ sheet music or other resources to be purchased using the Practice Record Book as notification.

STORAGE AND CARE OF INSTRUMENTS

All instruments on the College premises, whether hired or privately owned, must be stored in the Instrument Store Room in the Performing Arts Building, which is opened every day at 7:30am. **Do not leave your instruments in the hallway outside the Instrumental Store. If the room is closed, please contact the music staff.** During lesson times, contact your Instrumental Teacher who will unlock the Instrumental Store Room prior to your lesson. After collecting your instrument, ensure that the door is closed and secured. For security purposes, all instrument cases should be identified with the student's name, address and telephone number. **Please ensure your child signs the music logbook in the morning during instrument drop off and also in the afternoon when taking their instrument home.**

THE ENSEMBLE PROGRAM

Playing in an ensemble is one of the most rewarding activities for a musician. The College encourages students to take their place in such groups when they have reached the required standard. With the exception of the College's Choirs and percussion, students participating in ensembles are required to be currently enrolled in Music Instrumental tuition. **Both Junior and Senior Choir are compulsory for all Specialist Music Students from Year 7 to 12.**

THE PERFORMING ENSEMBLES AT ELLENBROOK SECONDARY COLLEGE

Ellenbrook Secondary College offers a wide range of ensembles in which students are encouraged to participate. Instrumental and Vocal students are encouraged to belong to at least one ensemble. Students are expected to commit themselves to attendance to all rehearsals, concerts and events scheduled for the whole year.

Music Ensembles at Ellenbrook Secondary College include:

- ❖ Junior Concert Band
- ❖ Senior Concert Band
- ❖ Senior College Choir - Compulsory for all music students in Year 9 and 12 (including PIMS)
- ❖ Junior College Choir - Compulsory for all music students in Year 7 & 8
- ❖ Electi Voce Choir – Invitation Only
- ❖ Junior Guitar Ensemble
- ❖ Senior Guitar Ensemble
- ❖ Contemporary Band Ensemble – Junior and Senior
- ❖ Jazz Band
- ❖ Junior String Ensemble
- ❖ Senior String Ensemble
- ❖ Specialist Vocal Choir (All Vocal Students Only)
- ❖ Flute Ensembles – Junior and Senior

2022 WEEKLY REHEARSAL SCHEDULE

	Morning	Afternoon
Monday		Senior Concert Band
Tuesday	Junior Concert Band Specialist Vocal Choir	
Wednesday	Junior Guitar Ensemble Jazz Band Junior String Ensemble	Senior Guitar Ensemble Senior & Junior Rock Band Senior String Ensemble
Thursday		Senior Choir
Friday	Junior Choir	Electi Voce Choir

HONOURS PROGRAM

In line with College policy for awarding honours in other areas, honour badges can be awarded to Year 11 and 12 students who have participated in school, community, local, national or international performances with a minimum of three years long service. Honours are shown by wearing of the honour badge on the shirt or jacket lapels.

PERFORMANCE UNIFORM

The Music Parent Support Committee in conjunction with the Director of Music and College Executive has endorsed the following performance uniforms and standards of dress for all ensembles: **Performance blazer, white dress shirt, blue college tie, black dress pants, black socks and black dress shoes.**

Music Uniform \$270 (approx.) available from Lowes at The Shops Ellenbrook.

Boots, slides, open toe, track shoes or sandals **cannot be worn** with the concert dress. Girls hair should be tied back off their faces or clipped into place – this also applies to boys with long hair; only one set of earrings, and one watch can be worn; no makeup. All the uniform can be purchased (except shoes) from Lowes at Ellenbrook Shops.

SPECIALIST MUSIC FEES AND CHARGES

The charges and extra-curricular music fees for the Specialist Music programme in 2022 are shown below.

In order for the school to purchase equipment, provide travel to and from recitals and ensure your child has the best possible experience in the music program, it is essential that we receive payment for the fees and charges. Please note that information regarding the wearing of Performance Uniform will be issued along with performance details whenever necessary.

Extra – Curricular music charge \$60.00 per year



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